

ARCHIVES BASICS FOR CHURCHES | SESSION 4



A short series on archives basics, useful for congregations and dioceses of the Episcopal Church

WELCOME

- Historical Society of the Episcopal Church
 - Promote preservation
 - Publish
 - Cooperate

- Series is Recorded
 - hsec.us/da
 - Share with others
 - Review







SERIES OUTLINE

Five Sessions – hsec.us/da

- Session 1 | Introduction and Orientation
 - What is an archives? How organized? Roles of archives.
- Session 2 | Policies and Practices
 - Ownership. Confidentiality. Access/security. Thinning. Discarding. Loaning.
- Session 3 | Organizing the Organization's Records
 - Inventory. Organizational chart. Examples
- Session 4 | Digital and Personal Papers
 - Digital Archives. Biography. Bibliography. Finding device. Legalities. Examples.
- Session 5 | Operations and Administration
 - "Canonical" status. Facilities. Forms. Undated items. Budget. Reporting.



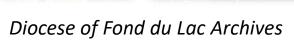


ARCHIVAL WORK

- Identify what to keep
- Preserve what is kept
- Share what is kept with others









SERIES PRESENTERS



John Rawlinson

- Past Archivist, Diocese of California
- Archivist, Church Divinity School of the Pacific



Susan Stonesifer

- Archivist, Diocese of Washington
- Past President, National Episcopal Historians and Archivists



PARTICIPATION

- Hold questions until end
 - Write them down
 - Use Zoom comment feature
 - Email us (hsec.us/da)



Diocese of Olympia Archives





- Types of digital files
 - Born-digital: created on digital devices
 - Digitized: created digital version of physical material
 - scanning
 - recording
 - Image capture (phone, camera)
- Archive by similar process, just different mode
 - Physical placement vs.
 digital storage
 - Folders in a box vs. bits in a file





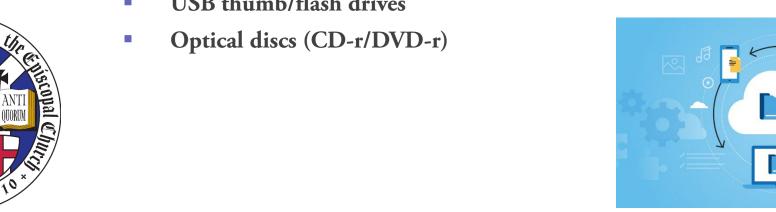
- Reasons to digitize
 - Time consuming,
 but best content tool for preservation and sharing
 - Supplements extant physical materials, but does NOT replace originals
 - Reference repeatedly without physically handling
 - Share easily (via email, share in the cloud, publish on website)
 - Convert to current digitalformat, little/no quality loss







- Storage of digital files
 - In the cloud (Google drive, Microsoft 365, webhosting)
 - On local hard drive (sync with cloud)
 - On external hard drives
 - Make a copy every year or two using solid state drive
 - Store in an off-site location
 - Migrate files from risky storage media
 - USB thumb/flash drives





- How to digitize (let me count the ways)
 - Quality more important than method
 - Consider paying professional for large volume (papers)



Item	Quality	Bit depth	Color
Books, text, documents	300 dpi	8	Grayscale
With B&W images	400 dpi	8	Grayscale
Manuscripts	400 dpi	24	Color
Photos	400dpi	8/24	Gray/Color

Many use YouTube as a video archive, still keep an separate file





Current Standards (Library of Congress)

Item	Preferred	Acceptable
Books, text, documents	PDF/UA PDF/A	PDF RTF
Images	TIF PNG	JPG GIF
Video	MP2	MP4
Audio	WAV	



- Born-Digital OCR complete
- Digitize need to process to OCR
- Accuracy depends of quality, typeface, other factors





- Copy files: source to archival folder
 - Born-digital & digitized documents
 - Appropriate folder / "To Process"
 - Open to assure no errors







- Rename Files: archival different than administrative
 - Deductive, consistent, parallel with arrangement
 - Short: abbreviate, truncate, acronyms
 - Avoid special characters
 - No space: underscore ("new_word") or camel-case ("newWord")
 - Include document date (YYYY-MM-DD)

Example: EC_MIN_2019-04-16

or 2019-04-16_EC_MIN





- Sharing
 - Search key terms finds instances
 - Email copy identify in subject
 - Online access systems beyond scope of this series
 - Metadata in files beyond scope of this series





PERSONAL PAPERS

 Materials which originate from, and document, the life of an individual.



Personal papers are their own Record Group





NOT PERSONAL PAPERS

- Formal papers of an organization
 - minutes, reports, proposals, etc.
 - records of the organization
 - may remove these from personal papers to complete organization's files (presuming no personal markings).



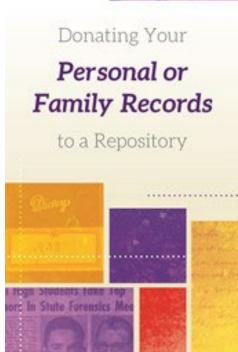




WHY PERSONAL PAPERS IN ARCHIVES?

- Significant connection to church.
- Reflect how church influenced person's life.
- Reveal important experience of the person on the community related to the church.
- Provide examples of broader societal trends.









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Types of personal papers (SAA – archivists.org)

- letters/e-mail
- memoirs/ reminiscences
- diaries/blogs
- scrapbooks/photo albums

- articles/essays
- professional papers
- genealogical information
- speeches/ lectures
- legal documents



- brochures and flyers
- awards/ certificates
- separate photographs





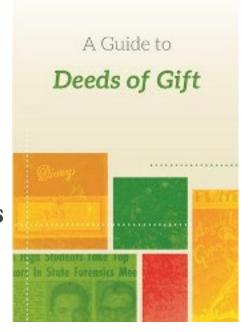
- Organization papers with personal notations (marginal/within text) make "personal papers."
- Arrange like other archival items



DEED OF GIFT

- Formal, legal agreement
 - Donor / repository
 - Transfer ownership / legal rights
- Elements
 - Name of Donor and Recipient
 - Title & Description of Materials
 - Transfer of Ownership
 - Access to the Collection
 - Transfer of Intellectual Property Rights
 - Separations
 - Other Elements







LISTING OF SERIES [SHEPHERD PAPERS]

- Series 1. Personal life
- Series 2. Research and teaching materials [NOTE: Shepherd's general resource files.]
- Series 3. Early teaching years [NOTE: Principally years at the Episcopal Theological School, include association with St. John's Church, Roxbury, MA.]
- Series 4. Teaching years in Berkeley, CA
- Series 5. University of the South (1952-1970)
- Series 6. Writings for publication [NOTE: includes drafts and unpublished materials.]
- Series 7. Scholarly associations
- Series 8. Ecumenical activities
- Series 9. Activities in the Diocese of California
- Series 10. Activities in Episcopal Church at large-- excluding Standing Liturgical Commission
- Series 11. Participation in the Standing Liturgical Commission of the Episcopal Church
- Series 12. Public appearances [NOTE: lectures, sermons, and other public presentations.]
- Series 13. Anglican Communion matters
- Series 14. Photographs
- Series 15. Memorabilia



FINDING DEVICE / AID

- Describes collection history & arrangement.
 - Navigate contents, identify relevant research material.
 - Usually to series level of arrangement.
- Front matter describes content and context of whole collection.
- Outline inventory varies (usually by how much time to process and describe)
- Device's organization reflects content, not necessarily physical order.







ASK A LIBRARIAN

DIGITAL COLLECTIONS

LIBRARY CATALOGS

<u>The Library of Congress</u> > <u>Researchers</u> > <u>Search Finding Aids</u> > <u>Mercer Green Johnston papers</u>, 1860-1954

Mercer Green Johnston papers, 1860-1954

			,					
Search this Finding Aid Search All Finding Aids Help Contact All words Search								
Overview	Contents List	Index Terms	Using this Collection	Search Results	Print/Download			
<u>Title Page</u>	Collection Summ	ary <u>Biographic</u>	cal/Organizational Note	ional Note Scope and Content Arrangement				
A Some or all content stored offsite.								
Collection Summary								
Title	Title Mercer Green Johnston papers, 1860-1954							
Inclusive Dates		1860-1964						
Bulk Dates		1894-1954						
ID No.		MSS28001	MSS28001					
Creator		Johnston, Me	Johnston, Mercer Green, 1868-1954					
Extent 40,000 items								
Extent 112 containers plus 3 oversize								
Extent		45.2 linear feet						
Language		Collection material in English						
Location	Location Manuscript Division, Library of Congress, Washington, D.C.							
Finding A	Finding Aid Permalink Cite or bookmark this finding aid as: https://hdl.loc.gov/loc.mss/eadmss.ms012122			s012122				
LCCN Per	LCCN Permalink LC Catalog record: https://lccn.loc.gov/mm78028001							
Summary		Educator, Episcopal clergyman, and author. Correspondence, diaries, sermons, notebooks, autobiographical papers, poems, prayers, financial papers, pamphlets, periodicals, photographs, clippings, scrapbooks, and memorabilia relating to Johnston's career as an Episcopal clergyman in the United States and the Philippines, worker for the Young Men's Christian Association during World War I, director of the People's Legislative Service, director of the National Citizens Committee on Relations with Latin America, and assistant to the administrator of the United States Rural Electrification Administration.						



FINDING DEVICE / AID

- Series
 - Describes scope/content note, dates, quantity/extent, or other details of content and context.
- Box/Folder (file unit)
 - Usually title of box and/or folder
- **Item** (takes most time to do)
 - Specific information about individual items
 - More often for photographs, audiovisual media items, or published materials.





SAMPLE FINDING DEVICE

- I. Identification
 - A. Title
 - **B.** Inclusive dates (perhaps an indication of dates of concentration)
 - C. Size
 - 1. Cubic feet or linear feet
 - 2. Parenthetic number of boxes
 - D. Abstract (general description of contents in 1-2 sentences)
 - E. Language(s)
- II. Table of contents
- III. Biographical sketch
 - A. Birth and formative influences / education
 - C. Summary of importance in the Church,
 - D. Importance of ecclesiastical work, places where work was done
 - E. Organizational associations, roles, and dates
 - F. Experiential lessons learned
 - G. Honors and awards
 - H. Bibliographic reference to major materials which set an historical context





SAMPLE FINDING DEVICE

IV. Processing notes

- A. When papers received, and from whom
- B. Comment about deed of gift (donor, date, nature of the document)
- C. Initial estimate of size of collection
- D. Survey of original condition/state of the papers
- E. Comment about any disorganized material
- F. Identify the existing internal organization
- G. Identification of material requiring special handling (e.g., confidential, periodicals, book repair, etc.)
- H. Identify major series by titles (e.g., parish ministry, family, scholarly work, community activities, etc.)
- I. Comment on what material seems to have major significance
- J. Data regarding materials removed and what was done with them (e.g., periodicals integrated to the periodicals collection of the archives, duplicates discarded, etc.)
- K. Summary details about the creation of the Inventory
 Who did the work / Date of creation





SAMPLE FINDING DEVICE

- V. Series Outline and Descriptions (for each series)
 - A. Identification
 - 1. Title
 - 2. Inclusive dates
 - 3. Summary of type of materials (e.g., correspondence, budgets, etc.)
 - 4. Description of arrangement (e.g., alphabetical, chronological, topical, by political movement, etc.)
 - 5. Number of folders
 - B. Description of contents
 - 1. Type of material, some description/illustration
 - 2. Identify major topics

VI. Administrative information

- A. Preferred citation
- B. Copyright notice
- C. Restrictions on access
- D. Restrictions on use



REAL WORLD ARCHIVES

administration@ hsec.us



St. Paul's Episcopal Church Doylestown, PA







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JOIN AN ORGANIZATION



Episcopal Women's History Project ewhp.org



Historical Society of the Episcopal Church hsec.us



National Episcopal Historians and Archivists episcopalhistorians.org



Society of American Archivists archivists.org



Midwest Archives Conference midwestarchives.org





SERIES RESOURCES

- Available at hsec.us/da
 - Outlines and materials presented during the series
 - Links to useful books and publications





ARCHIVAL SUPPLIERS



- Archival Products archival.com
- Conservation Resources International conservationresources.com



Gaylord Brothers gaylord.com



Hollinger Metal Edge hollingermetaledge.com



Light Impressions lightimpressionsdirect.com



University Products Inc university products.com



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