

## **Guidelines for Live Performance Reviews – *Anglican and Episcopal History* (AEH)**

AEH reviews select live performances and special programs with a focus on Anglicanism, the history of the Episcopal Church or other churches in the Anglican Communion, local parish or diocesan history, notable persons affiliated with Anglicanism/Episcopal Church, the history of religion in America, and topics of related interest.

Reviews should on the average be 600-700 words in length and directed toward the major AEH audiences, including scholars, clergy, interested laity, etc. It is helpful if the review takes note of the audiences best served by the live performance and its availability, its possible usage in academic and/or church settings, and age restrictions, if any, as well as location and contact information. Occasionally, live performances are accompanied by other media including films, exhibition books, etc. It is optimal if these resources are included in the review.

Each live performance review should include the following citation (example):

T.S. Eliot's FOUR QUARTETS  
Performed by Ralph Fiennes  
ICF Theater, New York, New York  
April 28, 2023  
Contact: (website or other contact info)

Persons interested in suggesting live performances for review should contact the editor, [aeheditor@gmail.com](mailto:aeheditor@gmail.com). AEH does not purchase review materials or compensate reviewers. A copy of the published review will be provided.

Those interested in reviewing live performances for AEH, or have additional questions, should be forwarded to the editor, [aeheditor@gmail.com](mailto:aeheditor@gmail.com).