

Guidelines for Exhibit Reviews – *Anglican and Episcopal History* (AEH)

AEH reviews select museum and special exhibits with a focus on Anglicanism, the history of the Episcopal Church or other churches in the Anglican Communion, local parish or diocesan history, notable persons affiliated with Anglicanism/Episcopal Church, the history of religion in America, and topics of related interest.

Reviews should on the average be 600-700 words in length and directed toward the major AEH audiences, including scholars, clergy, interested laity, etc. It is helpful if the review takes note of the audiences best served by the exhibit and its availability, its possible usage in academic and/or church settings, and age restrictions, if any, as well as location and contact information.

Occasionally, exhibits are accompanied by other media including film, exhibition books, etc. It is optimal if these resources are included in the review.

Each film review should include the following citation (example):

The Tudors: Art and Majesty in Renaissance England
Metropolitan Museum of Art, New York City
10 October 2022 to 8 January 2023
Contact: (website or other contact info)

Curators interested in suggesting exhibits for review should contact the editor, aeheditor@gmail.com. AEH does not purchase review materials or compensate reviewers. A copy of the published review will be provided.

Those interested in reviewing exhibits for AEH, or have additional questions, should be forwarded to the editor, aeheditor@gmail.com.